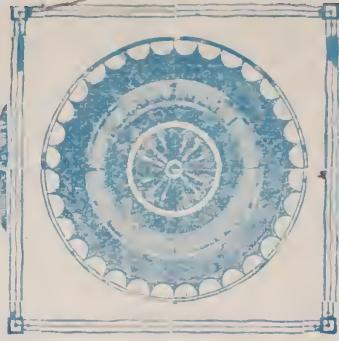


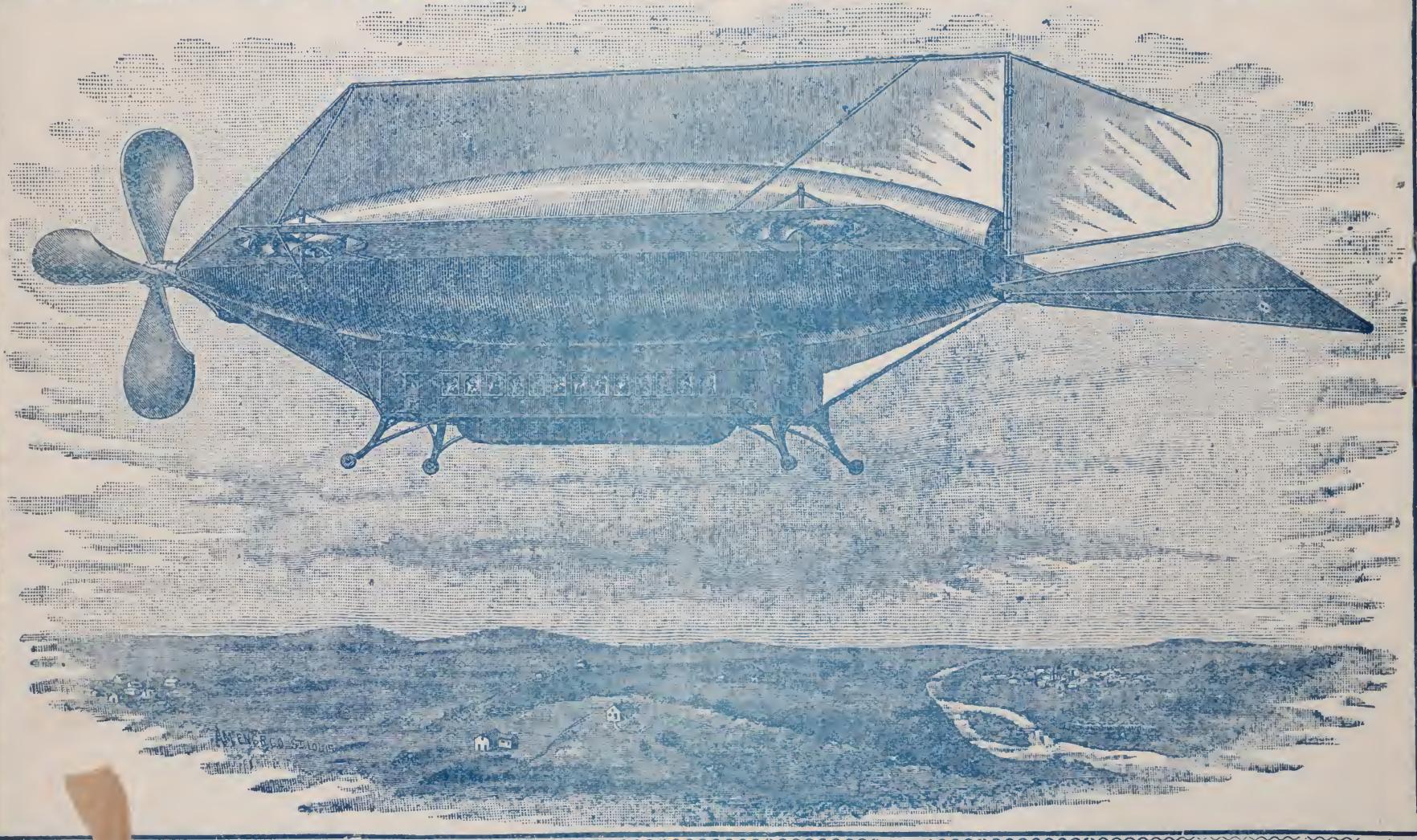


J



To the Married Ladies' Musicale, Greensburg, Ind.

# THE AIR SHIP WALTZ



FOR PIANO OR ORGAN.

COMPOSED AND PUBLISHED BY

ISAAC DOLES,

234 W. MICHIGAN STREET,

Indianapolis, Ind.

[40]



TESTIMONIAL FROM JUDGE  
J. K. EWING.

GREENSBURG, IND., Dec. 12, '91.  
Prof. Isaac Doles, Indianapolis,

DEAR SIR AND BRO.—In your com-  
position of your Odd Fellows' Grand  
March you hav<sup>n</sup> built a monument  
for yourself "more lasting than  
brass." This piece will please and is  
not only well suited to the parlor or  
street, but is especially adapted to  
the lodge room, for which its author

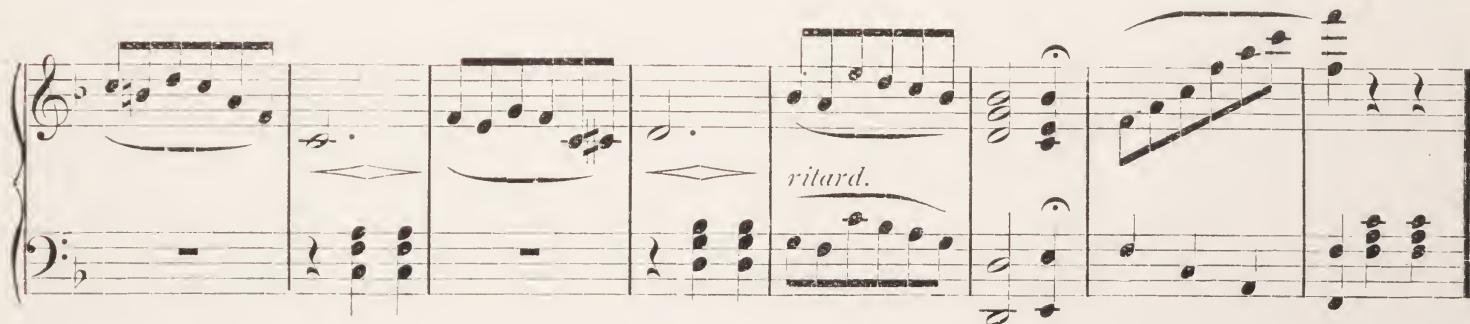
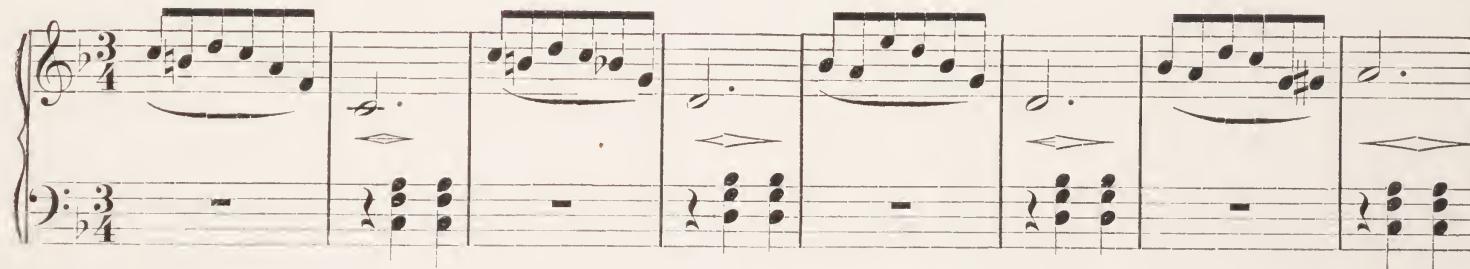
Very respectfully,  
J. K. EWING.

# "THE AIR SHIP WALTZ."

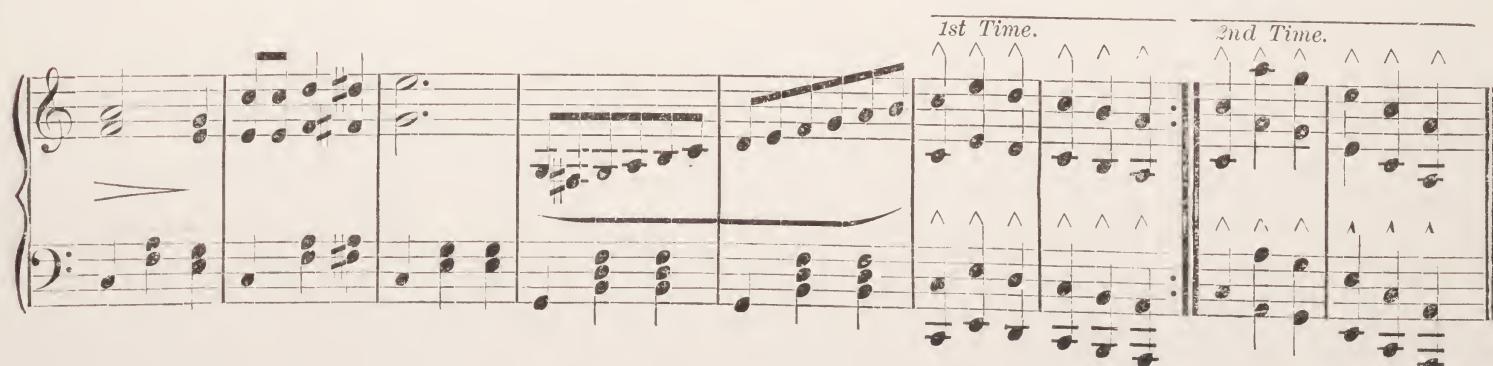
To the Married Ladies' Musicales, Greensburg, Ind.

Introduction andante.

By ISAAC DOLES.



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*ben marcato.*

Air Ship Waltz-2.



Air Ship Waltz-3.



A page of piano sheet music in G major, featuring two staves. The top staff has a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with sustained chords. The instruction "leggermente." appears above the staff.

A continuation of the piano sheet music, showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The music includes eighth-note patterns and rests, with dynamics like piano (p) and forte (f).

A continuation of the piano sheet music, showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The music includes eighth-note patterns and rests, with dynamics like forte (f) and piano (p).

Air Ship Waltz-4.

Musical score page 10, measures 10-11. The score consists of two staves. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a B-flat-clef). Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic and ends with a fermata over the bassoon part, followed by the instruction "finalec."

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by a whole note rest. The bass staff has sustained notes throughout. Measure 12 starts with a whole note in the bass staff, followed by a sixteenth-note pattern in the treble staff. The bass staff continues with sustained notes.

A handwritten musical score page featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measures 11 through 18 are shown, with measure 11 starting with a whole note followed by a half note. Measures 12 and 13 feature eighth-note patterns. Measure 14 contains sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns again. Measure 17 begins with a half note followed by a quarter note. Measure 18 concludes with a half note.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of  $\text{ff}$ . Measure 12 starts with a dynamic of  $\text{p}$ .

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (crescendo) followed by a decrescendo (cen). Measure 12 begins with a dynamic marking 'do.'.

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